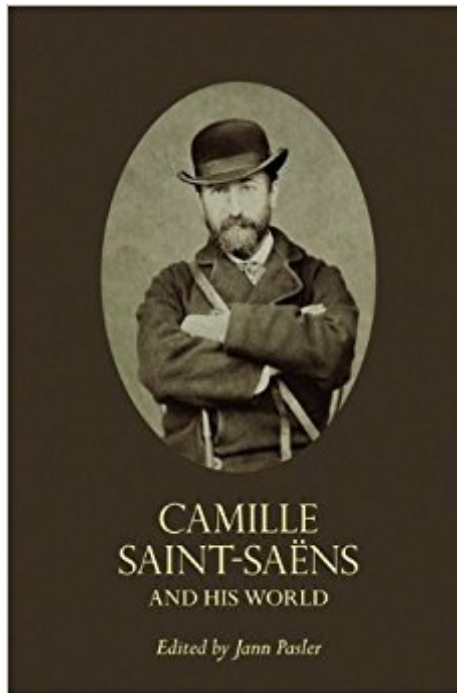




The book was found

Camille Saint-Saëns And His World (The Bard Music Festival)



Synopsis

Camille Saint-Saëns--perhaps the foremost French musical figure of the late nineteenth century and a composer who wrote in nearly every musical genre, from opera and the symphony to film music--is now being rediscovered after a century of modernism overshadowed his earlier importance. In a wide-ranging and trenchant series of essays, articles, and documents, *Camille Saint-Saëns and His World* deconstructs the multiple realities behind the man and his music. Topics range from intimate glimpses of the private and playful Saint-Saëns, to the composer's interest in astronomy and republican politics, his performances of Mozart and Rameau over eight decades, and his extensive travels around the world. This collection also analyzes the role he played in various musical societies and his complicated relationship with such composers as Liszt, Massenet, Wagner, and Ravel. Featuring the best contemporary scholarship on this crucial, formative period in French music, *Camille Saint-Saëns and His World* restores the composer to his vital role as innovator and curator of Western music. The contributors are Byron Adams, Leon Botstein, Jean-Christophe Branger, Michel Duchesneau, Katharine Ellis, Annegret Fauser, Yves G  rard, Dana Gooley, Carolyn Guzski, Carol Hess, D. Kern Holoman, L  o Houziaux, Florence Launay, St  phane L  teur  , Martin Marks, Mitchell Morris, Jann Pasler, William Peterson, Michael Puri, Sabina Teller Ratner, Laure Schnapper, Marie-Gabrielle Soret, Michael Stegemann, and Michael Strasser.

Book Information

Series: The Bard Music Festival

Hardcover: 440 pages

Publisher: Princeton University Press (August 26, 2012)

Language: English

ISBN-10: 0691155550

ISBN-13: 978-0691155555

Product Dimensions: 6.3 x 1.2 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,866,338 in Books (See Top 100 in Books) #29 in   Books > Humor & Entertainment > Sheet Music & Scores > Composers > Saint-saens #5718 in   Books > Arts & Photography > Music > Musical Genres > Classical #6061 in   Books > Arts & Photography > Music > History & Criticism

Customer Reviews

"This study of a versatile, tasteful and often endearing composer, and a serious, playful and sometimes prickly man, may be thoroughly recommended."--Classical Music Magazine

"This compilation of masterful scholarship is likely to become a preeminent source for information on Saint-Saëns."--Choice

"Jann Pasler's edited collection thus offers a significant contribution to Saint-Saens studies, and to the field of nineteenth- and early twentieth century French music as a whole."--Helen Abbott, French Studies

"[T]his book represents [quite an] achievement. Saint-Saëns is revealed and yet remains intensely private: the book speaks volumes on the composer's life, views, working methods, and cultural and social status."--Clair Rowden, H-France Review

Jann Pasler is professor of music at the University of California, San Diego. Her books include *Writing through Music: Essays on Music, Culture, and Politics* and *Composing the Citizen: Music as Public Utility in Third Republic France*.

Princeton University Press has recently published twenty three (23) collections of scholarly writing on classical music composers and their world. This 400 page volume, devoted to Camille Saint Saens, comprises thirty eight (38) individual essays on this most fascinating French composer, who if he had not been known for his brilliant music compositions, would have been known as an extraordinary polymath, knowledgeable in science, a world traveler, an organist par excellence and a brilliant pianist. The subjects deal with Saint Saens' compositions, his writings, his acceptance in Germany, England and the United States, his performances worldwide, analysis of some of his better known works, his preeminent position as a French cultural leader straddling the centuries, his competition with Massenet and his influence on Ravel, Faure, Debussy and D'Indy. The contributors are French, German and American including Leon Botstein and D. Kern Holoman, the author of "The Orchestra, A Short Introduction." This is a welcome addition to anyone interested in Camille Saint Saens whether musicologist or lay person.

I was looking for more general information on the genius of Saint-Saens and got more than I bargained for. This is a great book for anyone wanting to better understand genius and social personalities of the celebrated among us. I highly recommend the book and further study of his life.

Great!

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